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**HORS PISTE|S**

# PRESENTATION

## Cie Hors Pistes

Circus, Dance and Music  
since 2006

COMPANY ASSOCIATED WITH LA VERRERIE D'ALÈS EN CEVENNES/  
THE LANGUEDOC-ROUSSILLON'S NATIONAL CIRCUS CENTRE (PÔLE CIRQUE)  
for 2011, 2012, 2013



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# Hors Pistes Company

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## Neither « nouveau cirque», nor « contemporary circus» ...

Above all we're talking about a present-day circus that takes its references from the world as it is. It is an art that progresses outside the usual traditional lines we would expect it to follow, or even beyond the outside.

Going "off the beaten track" (hors pistes in French) gives access to places that we would never have reached without a little boldness, recklessness or a little perseverance. Then again when you think about it, there is no circus without risk.

## And this is how it all began...

The Hors Pistes Circus Company most certainly originates in the "Cie Anomalie", a company formed by a group of students from the National Centre of Circus Arts (CNAC) before they had even graduated from school.

Because every action leads to another, Vincent Gomez drew from the energy of this group to create a new company guided by his will to evolve and driven by his desire to create a whole new collective experience.

That is how Hors Pistes came into being in 2006. From that moment the company decides to anchor itself to its territory and create sustainable relationships with theatres, local councils, learning places as well as national and international organisations. Strong from its networks, the company has now established itself as a landmark and has become a real force of proposition for the sector/industry. The company has gone beyond its primary role of "show manufacturer" (indeed, in spite of its artistic purpose, shows nevertheless remain a "consumable product").

The company artistically came to be with its first show *Coma Idyllique* (Idyllic Coma) in October 2008. Straight away the show was a success, receiving a huge enthusiasm from audiences in France and abroad. A stepping stone for the following shows and projects including: *Nom de code: temps libre* (Code Name: Time Off) in 2009, *L'Orage et le Cerf-volant* (The Kite and the Storm) in 2010, *Ordures et Ménagère* (Scumbags and Housewife) in 2011 and currently *Histoires Russes?* (Russian Stories?)



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HORS PISTES

## Our Partners over the years...

Cie Hors Pistes is associated with La Verrerie d'Alès en Cévennes / The Languedoc-Roussillon's national circus centre (Pôle Cirque) since 2009.

Cie Hors Pistes has received a two-year grant from the Languedoc-Roussillon's Regional Council for 2012 and 2013.

### Histoires Russes ?

**Production:** Cie Hors Pistes

**Main Coproducer:** la Verrerie d'Alès en Cévennes / the Languedoc-Roussillon's Regional Circus Centre

**Support and Artists' Residencies:** Théâtre de l'Olivier / Régie Culturelle Scènes et Cinés Ouest Provence

**Artists' Residencies:** Théâtre Firmin Gémier / La Piscine - Théâtre Na Loba in Pennautier

**Supported by:** Languedoc-Roussillon's Regional Council - Aude's Departmental Council – Communauté d'Agglomération du Carcassonnais - The city of Carcassonne.

### Ordures et Ménagère

**Production:** Cie Hors Pistes

**Main Coproducer:** la Verrerie d'Alès en Cévennes / the Languedoc-Roussillon's Regional Circus Centre

### L'orage et le cerf-volant

**Production:** Cie Hors Pistes

**Main Coproducer:** la Verrerie d'Alès en Cévennes / the Languedoc-Roussillon's Regional Circus Center (Pôle Cirque)

**Other Coproducers in the Languedoc Roussillon Region :**

Le Théâtre / Scène Nationale de Narbonne, le Théâtre Jean Vilar in Montpellier

**Other Coproducers Elsewhere:** Cirque théâtre d'Elbeuf, Haute-Normandie's Centre for the Circus Arts - Cirque Jules Verne, Rue d'Amiens and Regional Circus Centre – le Carré magique, Scène Conventionnée de Lannion-Trégor pour les Arts du Cirque

**Artists' Residencies:** La Verrerie d'Alès en Cévennes / PNC-LR in collaboration with the Lézignan Council of villages, Carcassonne's Theatre, Narbonne's National Theatre, Le Cratère / National Theatre in Alès.

**Supported by:** Ministry of Culture and Communication (grant for creation from the DMDTS) – L'ADAMI (Civil Society for the Administration of Performers and the Rights of Performing Musicians) - Ministry of Culture and Communication (grant for project DRAC Languedoc-Roussillon) - Languedoc-Roussillon's Regional Council - Aude's Departmental Council – The city of Carcassonne.

### Nom de Code: Temps Libre

**Production:** Cie Hors Pistes

**Main Coproducer:** la Verrerie d'Alès en Cévennes / the Languedoc-Roussillon's Regional Circus Center (Pôle Cirque)

**Artists' Residencies:** Circuits – Scène conventionnée Auch Midi Pyrénées and Camasartes

The Company received technical support from the Languedoc-Roussillon's Regional Council

### Coma Idyllique

**Production:** Cie Hors Pistes

**Main Coproducer:** la Verrerie d'Alès en Cévennes / the Languedoc-Roussillon's Regional Circus Center (Pôle Cirque)

**Supported by** (co production and residencies) : Le Théâtre, Scène Nationale de Narbonne and Circuits Scène Conventionnée Auch Gers Midi-Pyrénées.

**Support and coproduction by** the Jean Vilar Theatre (Montpellier).

**Supported by (residence):** Theatre Na Loba (Pennautier).

**With the support** of the Prefecture of the Languedoc-Roussillon's Regional Board of Cultural Affairs, of the Cultural Ministry, DMDTS, of the Languedoc-Roussillon's Regional Council, and Aude's Departmental Council. This production received support from the Languedoc Roussillon's Theater Network (Réseau en Scène), from the ADAMI and the Barolosolo Company.

Many thanks to Paola Rizza, the gym at Carcassonne Olympique, everyone at Cammas. the Atelier Gutenberg and L'Espace Musique in Carcassonne.



compagnie  
HORS PISTES

## Vincent Gomez

gomez.vincent@gmail.com

DOB : 1st June 1975

### Director and Performer

Teeterboard, acrobat, aerial silk  
Dancer...

Vincent Gomez was introduced to the joy of gymnastics at the age of 5 before falling very quickly upon the circus when he met and began performing with the Medranos. He chose the teeterboard as his apparatus. After graduating from the CNAC (The National Centre of Circus Arts) and touring with "le cri du caméléon", a show created with the "Anomalie collective" a group of his artist classmates, he began his career as a circus performer. He then performed in "Et après on verra bien" directed by Guy Alloucherie and Laurent Letourneur from the Anomalie Collective, "Contrecoups" by François Verret, and then "Terrain Vague" by Mourad Merzouki, of the Käfig Company. In the meantime he also gained some directing experience with "Orchesys" and "Cirkonférence" (Sipeucirque company) or "Bascule" (Anomalie collective). He finally created the Hors Pistes Company in 2006, driven by his desire to put all of his energy into the ring.

### Directing

2012 « Histoires Russes ? » - Cie HORS PISTES assisted by Paola Rizza  
2011 « Coma Idyllique » revisited by the students of the Belgian Circus School - ESAC  
2011 « Ordures et Ménagère » - Cie HORS PISTES with the performers and assisted by Christian Lucas  
2010 « L'orage et le cerf-volant » - Cie HORS PISTES assisted by Séverine Chasson.  
2009 collective creation of « Nom de code : temps libre » - Cie HORS PISTES  
2008 « Coma Idyllique » - Cie HORS PISTES assisted by Christian Lucas  
2006 « Cirkonférence » - Cie SIPEUCIRQUE.  
Assisted in the direction of « toute seule contre vous-même » - Cie PIRE QUE DEBOUT.  
2003 « Orchesys » de la Cie SIPEUCIRQUE.  
2002 « Bascule » de la Cie ANOMALIE.

### Performing

2012 « Histoires Russes ? » - Cie HORS PISTES  
2010-2011 « L'orage et le cerf-volant » - Cie HORS PISTES  
2008-2009 « Coma Idyllique » - Cie HORS PISTES  
2005-2008 « Terrain vague » - Cie KAFIG directed by Mourad MERZOUKI  
2004 « Contrecoups » - directed by François VERRET  
2002-2004 « Bascule » - Cie ANOMALIE- directed by Vincent GOMEZ and Christian LUCAS  
2001 « Pacte 2666 », Cie du 13ème QUAI, directed by Guillaume BERTRAND  
2000 « Et après on verra bien... », an ANOMALIE and HVDZ creation, directed by Guy ALLOUCHERIE and Laurent LETOURNEUR. « A l'ombre de Meneham », choreographed by Isabelle LEFEVRE  
1997-1999 « 33 tours de piste » -Cie ANOMALIE  
1995-1999 « Le cri du Caméléon », choreographed by Joseph NADJ.



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## Contacts

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